

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS
THIRTY ROCKEFELLER PLAZA
NEW YORK 20, N. Y.



J. M. COLLINS
RADIO DIVISION

October 6th, 1948

Miss Louise Deitz, Exec. Sec'y
Radio Club
Smith College
Franklin King House
Northampton, Massachusetts

Dear Miss Deitz:

This is to acknowledge receipt of your letter of September 27th with reference to the gratuitous permission which we granted for the use of ASCAP music on Radio Station WCSR to be operated by Smith College.

I note that you are troubled over the question of whether the station is non-commercial. You indicate that the building of the station is being paid for by the students and that you hope to get sponsors for your programs in order to pay the cost of the station back to the college. I note further that if and when the station should ever make a profit, that you will establish a radio scholarship. I presume that your broadcasts will be limited to the campus and will be for the benefit of the student body. Other colleges are operating on this basis and if your station is operating in the same manner, we would consider it as a non-commercial station and entitled to operate under our gratuitous license.

Will you please advise us, if the station will be operated in the same manner as the other college stations.

Cordially yours,

AMERICAN SOCIETY OF COMPOSERS,
AUTHORS AND PUBLISHERS.

J. M. COLLINS

JMC:KMC

